

Oscar Wilde

A REMINISCENCE OR TWO—BANISHED FROM CHELSEA—PRODUCED AT THE ST. JAMES'S THEATRE—"AN IDEAL HUSBAND" AS ACTED BY SIR GEORGE ALEXANDER AND MISS HILDA MOORE.

(Copyright, 1914, by George W. Smalley.)

There was a time when it was thought indicative to mention Oscar Wilde's name. He had outraged the British sense of propriety, which is, in this and other matters, extremely susceptible. He had been tried and convicted of an offence the very nature of which can hardly be mentioned. He had been sentenced to prison and had served out his sentence in Reading Gaol; where he had written the *Ballad of Reading Gaol*, which was as long remembered as any poetry of the period. His books had been withdrawn from circulation. His plays had been silently removed from the stage. He had died abroad in utter poverty.

Years elapsed. The public was supposed to have forgotten all these offences, or to have grown indifferent. It is difficult to maintain a state of public indignation; no matter how righteous; and perhaps the more righteous the more difficult. References to his books began to creep back into print. One of his plays was revived at a leading theatre; without the name of the author; which everybody knew. The theatre was thronged. Presently the name of the author was restored, and other pieces of his were played. They public bore it. The press praised the pieces. They were found to be profitable. The commercial instinct, which some people hold to be stronger than the moral instinct, recognized the value of the box office best. His books were again to be found on the counters of fashionable bookshops and on the tables of fashionable drawing rooms. For the purposes of the stage and of literature he was reinstated in public favor.

And now, within the last twenty-four hours two things have happened. The Chelsea Borough Council voted by a large majority to remove from the Chelsea Town Hall the mural panel with a figure of Wilde, "on artistic grounds." And Sir George Alexander has reproduced at the St. James's Theatre Wilde's play entitled "An Ideal Husband," which a select London audience has approved and applauded.

Between these two incidents reflect fairly enough the condition of the general British feeling toward Wilde's memory and his work in literature and the drama. There is a division of opinion. He has disciples and admirers, who keep up a sort of worship. He has still enemies, or let us say opponents on moral grounds. He has critics who think his day past, so far as the theatre is concerned. And there is a body larger than both together, composed of men and women who are neither partisans nor adversaries, but willing to judge his performances on their merits.

Oscar Wilde died in 1900, a bankrupt in respect of property and reputation alike. I had known him during part of his career and met him rather often. With regard to our personal relations I will quote Wilde's own testimony:

"I dislike all journalists and Smalley most of all."

There was never, so far as I recollect, a quarrel; only a mutual antipathy, which was so strong on my side as well as on his that I preferred to say nothing about him after his death. Yet there had been a moment, not long before, when my antipathies, if I had any, softened, and, for the moment, gave way to pity and regret. I was staying with Sir Sydney and Lady Waterlow at their villa in Cannes during the winter of 1898-99. Every Sunday morning I used to drive with Sir Sydney to the further end of the Etoile promontory, the most picturesque portion of that picturesque Mediterranean shore, to the east and south-east of the town. As the horses walked up the long hill I saw at some distance a figure of a man coming slowly down. He was tall, heavily built, ill dressed, almost ragged. You could hardly say he walked. He shuffled and slouched and stumbled along. As he came near, his face was bloated, the flesh hung below the jaw in dewlaps, the eyes were bleared; there was hardly a look of conscious humanity left in them; his whole attitude was one of illness and extreme misery and despair.

He passed rather close to the vicarage, and the spectacle of so much human wreckage was appalling. There was, I thought, a faint gleam of recognition in his eye, whether for Sir Sydney or for me I could not tell. It did not occur to me that I had ever seen him before. We were near the top of the hill, the horses broke into a trot, the man was already disappearing when I knew, all in a flash, that it was Wilde. I had no notion he was in that part of the world. I put my foot on the step of the victoria, but we were by that time driving fast, and I sat still. Enemies as we had been, it was impossible to see him in such a state as that without wishing to speak. I have been sorry ever since that I did not.

I heard soon after that he was living on the edge of the cliff in a wretched little cabaret, a wine shop, where he sold two francs a day, rather less than half a dollar, for his food and lodging. He was at the end of his resources of money and friends; or had, I believe, withdrawn himself from the knowledge of those who would still have helped him. From his face you would say that his food consisted chiefly of the cheapest cognac, or spirit, whatever it was. The last spark of energy or hope had died; and he himself died soon after. He had gone through every experience of baffled ambition and of public and private disgrace. That he was guilty, and guilty of a worse crime for which legal reasons made it impossible to indict him, is beyond dispute. But he had paid the price. I suppose he thought even his books and plays had been damned with him to all eternity. I cannot but wish he had lived to see his resurrection, and even to be present that night at the St. James's Theatre, where, though there have lately been

signs of impatience and of reaction against the reaction in his favor.

"An Ideal Husband" was written in 1894 to please a Victorian public; before the new school in drama had made much progress. Ibsen, though Mr. Archer and Mr. Gosse were building his pinhead throne, had not yet been exalted into a deity. The problem play was still on the shelf. The futurist drama was a thing of the future; post-impressionism and cubism had as yet no sure foothold on the stage. Mr. Bernard Shaw's star was above the horizon, but shining with an uncertain light; as, for that matter, it still is. Wilde was in such circumstances that it was important to him to write a play which managers would accept and the public patronize. His ideas of structure were the ideas of Scribe and Sardou; from both of whom he borrowed without scruple; as Mr. Shaw has lately borrowed, consciously or unconsciously, from Smollett, in "Pygmalion."

So when the curtain rang up last night at the St. James's we found ourselves plunged headlong into a melodramatic comedy; in which there was less comedy than melodrama. And behold, it was the public of 1894 in front as well as the play of 1894 on the boards. Nor does that seem strange when you consider that the English version of Sardou's "Diplomacy" is just at the end of a run lasting more than four hundred nights. *Plus ça change plus c'est en même chose.* Miss Julia Neilson—Mrs. Fred Terry—who had created the heroine of the piece, Lady Chiltern, twenty years before, sat in the stalls. Her daughter, Miss Phyllis Neilson Terry, was playing the same part on the stage in much the same manner as her mother; with fine natural gifts much perverted by mistaken training and methods. Mr. Alfred Bishop was once more Lord Caversham; an actor of a school which never grows old. The other characters were newly cast and Mr. Charles Hawtreys had given place to Sir George Alexander as Lord Goring.

This comedy is, in truth, a comedy of artifice, and its artifice is anything but new. What Wilde really valued himself upon was his stage diction. He gives you paradox upon paradox, epigram after epigram, with a profusion not perhaps equal to that of the "Importance of Being Earnest," but out of the same mint. People who don't like him or his phrases would say out of the same machine, and indeed it is impossible to deny that in the production of these rhetorical ornaments there have been some mechanical. After you have listened to them for a time they become monotonous. Their aim is to be unexpected, but the effort is so continuous that the effect of surprise is soon lost. As for the plot, it provides a succession of sensations; only they also are turned out by a lathe. The situations do not convince; the characters lack sincerity, and yet as one climax succeeds another the interest is somehow kept alive and the thrills last out the evening.

It is, at any rate, a play in which not less depends on the acting than on its ingenious though threadbare incident, and on finished repartee. Take away Sir George Alexander and Miss Hilda Moore and it might be difficult to repeat the success of last night. On the other hand, it does not seem to matter much who plays Sir Robert and Lady Chiltern, though it is upon his past and upon her position that the interest is supposed to be centered. The present Sir Robert is without distinction and the present Lady Chiltern is too majestic and too impassive to be sympathetic. You don't really care what happens to either or both. What you care for is the authority with which Lord Goring in the guise of a mere dandy handles issues of life and death to others and the supreme fascination of Miss Hilda Moore's intriguing and blackmailing adventures. They completely upset the balance of the play as Wilde wrote it; and it is because they do that last night's very intelligent audience during the first three acts thoroughly enjoyed themselves. In the fourth act the blackmailing Mrs. Cheveley disappears altogether. Lord Goring's own love affairs come to a happy climax, Sir Robert and Lady Chiltern make up their minds that his rascally past does not matter, since love is more than political morality; and the curtain goes down in apathy.

No more accurate or resourceful study is now to be seen on the London stage than this of Lord Goring by Sir George Alexander. It excites admiration, but no surprise, since his art, with all the minute touches which make a completed whole, has long been known as of the first order.

The surprise came from Miss Hilda Moore; a young actress whose personality has henceforth to be reckoned with. A challenging face, not strictly beautiful, but which none the less draws you like a magnet. She might as well be Mme. Dorval, once a name of renown in Paris, said: "*Je ne suis pas jolie; je suis pire.*" Nothing could better suit such a *diablaesse* as Mrs. Cheveley. She makes wickedness bewitching, which is altogether wrong morally, but this is a question of very subtle art with which morals have nothing to do. She has a body, slight, symmetrical, supple, of which every line and graceful movement is visible through the cobweb gowns she wears; a temperament of intense sincerity; a flexible technique, an incisive method—that is Miss Hilda Moore, and it was her evening.

G. W. S.

(By Telegraph to The Tribune.)

Newport, June 13.—A Chinese ball will be one of the early features of the social season. It will be given by Mrs. O. H. P. Belmont for her daughter, the Duchess of Marlborough, who is to arrive the latter part of the month. It will serve also as the dedication of Mrs. Belmont's

Chinese tea house, which she has erected on the cliffs at Marble House. The guests will be expected in Chinese costume. The Duchess is to bring with her a Chinese garment, and Mrs. Belmont will wear an embroidered Chinese robe which she imported.

Mrs. Belmont also is planning a series of dinners for her daughter, and there will be other social affairs arranged for her by the summer residents.

Joseph Loris-Melikoff, first secretary of the Russian Embassy, has returned from New York, and Boris Vonine, second secretary of the embassy, arrived from Washington to-day.

Mrs. John C. Ellsworth, of South Bend, Ind., has rented one of the Beach cottages for the summer.

Mrs. Henry W. Bookstaver has leased her cottage, Wyn Wyv, in Middletown, for the summer to Mrs. Louis Robeson, of Boston.

Mrs. T. Gerry Townsend, after a visit with her mother and sister, Mrs. Clarence Pell and Miss Charlotte Pell, has returned to New York.

John C. Fairchild, of Boston, is with his family at Pine Lodge for the week end.

CONFERREES AT ODDS OVER NAVAL BILL

Disagree on Norfolk Yard, Sale of Battleships and Other Items.

(From The Tribune Bureau.)

Washington, June 13.—With the statement that the conferees have been unable to agree on several important items, Chairman Padgett of the Naval Affairs committee presented to the House to-day the conference report on the naval appropriation bill.

The conferees are at odds over the amendment for a \$3,000,000 drydock at the Norfolk Navy Yard, the \$100,000 for a breakwater for a naval station at Key West, the proposed increase in limit of the cost of the Pearl Harbor drydock to \$4,988,000 and the Senate recommendation that the funds derived from the sale of the battleships Mississippi and Idaho may be used toward the construction of a new Dreadnought. There is also disagreement on minor items. These amendments, in accordance with a promise made by Mr. Padgett, will be submitted to the House for a separate vote on each.

The conferees agreed on the language of the provision providing for an investigation of the practicability of an armor plate plant to be operated by the government. It is provided that the respective chairmen of the House and Senate committees on Naval Affairs and a naval officer, to be named by the Senate, shall constitute a commission to investigate and report on plans and location for the government armor plate factory. The House accepted the Senate amendment striking out the proviso that the funds appropriated in the bill "shall be immediately available."

Amendments providing the free passage through the Panama Canal of war vessels of all nations en route to or from the Panama Exposition, in San Francisco in 1915, and permitting the Secretary of the Navy to establish anchorage grounds at Hampton Roads and San Francisco Bay for these fleets of the world, were approved.

The Senate amendment appropriating \$3,000 for a second floor mould loft for the New York Navy Yard was accepted by the House conferees.

The House conferees also agreed to the amendment increasing the number of chaplains from twenty-four to fifty-two, but there is no increased pay allowed. It is provided that there shall be one chaplain to 1,250 enlisted men. A probationary period of three years' service abroad as acting chaplain before a commission is granted is authorized.

The Senate amendment authorizing the appointment to the United States Naval Academy of men from the enlisted ranks was accepted. These appointments are to be made after competitive examination.

AT BAR HARBOR.

(By Telegraph to The Tribune.)

Bar Harbor, June 13.—Mr. and Mrs. Herbert Lee Satterlee, of New York, will occupy their estate, Great Head, this season again with their two daughters, the Misses Eleanor and Mabel. They are expected about July 15. The Satterlee estate consists of 115 acres and embraces three camps, two occupied by Mr. and Mrs. Satterlee and family, and the other Mrs. J. Pierpont Morgan, the mother of Mrs. Satterlee. It is expected also that Mrs. Morgan will spend the latter part of the summer here. A tennis court has just been laid out at Great Head, and is one of the few private courses in Bar Harbor.

Mr. and Mrs. Edgar Scott, of Philadelphia, will arrive on June 19 to occupy their cottage in Main st. Mr. Scott is president of the Swimming Club. Mr. and Mrs. W. E. Shepherd and Miss Maud Shepherd, of New York, are in the Bagatelle cottage for the season. They will be joined in August by their son, W. E. Shepherd, Jr., who is now in Paris. Mr. Constantine Brun, the Danish Minister, has leased the Clover cottage.

General Horace Porter arrived this week to spend the summer in his cottage, Saltair, in West st.

Mr. and Mrs. Robert McCormick, Jr., of Chicago, are in the Cleftstone for the season.

Mrs. Herbert Parsons, of New York, has arrived at Honfleur House for the season. She will have with her Mr. and Mrs. Henry Slack. Mrs. Slack is her daughter.

Mrs. George Robbins, with Arden Robbins, of New York, are occupying her cottage on the Highbrook Road.

Mr. and Mrs. S. W. Brigham, of New York, are in the Rockwater cottage for the season.

Mrs. George Megarke Wright, Miss Margaret Wright, Whitney Wright, Miss Hannah Wright and Miss Conover, of Philadelphia, are expected within the next few days at the Lookout cottage.

Mrs. Platt Hunt, of New York, is occupying Arden on the Cleftstone Road.

HINMAN'S HAT IN RING

Two Barnes Men Announce Candidacy on State Ticket.

Albany, June 13.—Harold J. Hinman, of this city, Republican leader of the Assembly, to-night announced his candidacy for Lieutenant Governor at the next election. Charles E. Walsh, the Republican City Treasurer of Albany, announced his candidacy for State Controller. He is closely identified with the Republican organization of Albany County. Trouble may result within the ranks of the followers of the state chairman here because of the fact that two Barnes men from Albany County are seeking places on the state ticket.

CHILDREN IN GLEE, ROMP IN PARKS

Knickerbocker's Juveniles, in Gala Dress, Have Busy Day Outdoors.

SCENES OF REVELRY IN EAST MEADOW

Five Hundred Little Mothers Gambol There, While Small Actors Throng Cherry Hill.

Central Park and most of the other parks in the city fairly blossomed with June parties yesterday. It was what one of the orators at one of the parties called "a spontaneous outburst of children." Everywhere in the morning the streets were rife with processions of gayly decorated boys and girls, each band with its king and queen, winding its way toward one of the city's green spots.

In the afternoon it was impossible to walk a quarter of a mile in Central Park without coming upon scenes of revelry—children dancing, playing at coronations, consuming cake and lemonade and ice cream.

If ever the weather man was popular with juvenile New York he was yesterday. It was the ideal brand of weather for pink tissue paper dresses, for gold paper crowns for mosquito netting canopies and the children were grateful.

One of the biggest parties in Central Park was that of the Little Mothers' Aid Association. Five hundred girls from the Association, five hundred girls from the East Side, from the downtown office districts and from Hell's Kitchen were there in charge of Mrs. Clarence Burns, president of the association, and her helpers. Some of the big mothers who came with them had never been in Central Park before.

The Little Mothers were in East Meadow, instead of Sheep Meadow, where it was originally planned they should go. Mrs. Burns said the permit to go to Sheep Meadow, granted by the Park Department three weeks ago, was revoked last Wednesday.

"It seems the Boy Scouts are there to-day," she said. "The department informed us on Wednesday that they had to write 500 letters informing all the mothers of the change."

Another party, the Stage Children's Fund, took up its station on Cherry Hill. The children enjoyed motor boat rides on the lake, under the guidance of Mrs. Thorne and Walter J. Mendal.

Seventy-five child actors and actresses were in this party. Among them were Harriet Isabel Mendal, just back from touring the country as Mytil, in "The Blue Bird"; Alice Turner, who has appeared in many "Turners," but is just now, she announced, "getting her education"; Marian Kellehen, who has been playing in "We Are Seven"; Margaret Sattler, who appeared in the "Midnight Girl"; Evelyn Bennett, Evelyn Whalen, who has played with David Warfield and with Elsie Janis; Isabel Henderson, wee Marjorie Lewis, Belle Gold's niece, two-year-old Grace Lewis, who dances, and many others.

One of the biggest and prettiest June parties was in Isham Park, in Inwood, which was organized by the Parents' Association of Public School 52—or Tubby Hook School—in co-operation with the Mothers' Club of that district. The procession formed in front of the school, at Broadway and Academy av., and marched to the park.

Berttram O'Neill and Grace Middleton Strassberg, the king and queen, were crowned on the steps before they started. They rode in state in a rose-trimmed car drawn by a Shetland pony. The procession was led by Constance Smith a fearless young horsewoman of Inwood, riding a spirited bay, which danced along to the music of the band.

Further back came Theodore Roosevelt, leading an elephant (stuffed), and maids occupy their estate, Great Head, this season again with their two daughters, the Misses Eleanor and Mabel. They are expected about July 15. The Satterlee estate consists of 115 acres and embraces three camps, two occupied by Mr. and Mrs. Satterlee and family, and the other Mrs. J. Pierpont Morgan, the mother of Mrs. Satterlee. It is expected also that Mrs. Morgan will spend the latter part of the summer here. A tennis court has just been laid out at Great Head, and is one of the few private courses in Bar Harbor.

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ITALIAN ENVOY SAILS

Nathan, Ex-Mayor of Rome, Escorted to Battery by Friends.

Ernesto Nathan, former Mayor of Rome, who is the commissioner from Italy to the Panama-Pacific Exposition, sailed for home yesterday on the American, the Royal Italian Mail Line. Prominent Italians were on the pier to see him off, and some of them accompanied the ship as far as the Battery on the tug Britannia.

Among his friends were W. H. Miller, grand treasurer of the Grand Lodge of Masons of the State of New York; Generoso Granata, vice-president of the Italian Chamber of Commerce of New York; Consul General G. Faro-Porni and Commander Celestino Piza, head of the Italian Hospital in New York.



(Photo by Alme Dupont.)
MRS. HOMER WEBER.

GAYNORS' GUEST ELOPES

Miss Meurer and Homer Weber Go to Jersey City to Wed.

The marriage of Miss Anna Meurer, the nineteen-year-old daughter of Jacob A. Meurer, metal manufacturer, of Harlem, to Homer Weber, of 101 Eighth av., Brooklyn, which took place at Jersey City on May 27, came as a surprise to their families and friends, and incidentally revealed a romance which began in their childhood days.

It was not until a few days ago that the bride's mother learned of the marriage, when she was apprised of it through a telephone message received from her son-in-law from the Hotel Biltmore, in Manhattan, where the couple had been stopping. Mrs. Weber, mother of the bridegroom, learned only yesterday while visiting Brooklyn of her son's marriage. She is spending the summer at Shelter Island. The bride, whose parents reside at 264 Lincoln Place, Brooklyn, recently made her debut in Brooklyn society.

Young Weber is twenty-one years old, and was supposed by his parents to be in college, while his bride was understood to be spending a few weeks with Mrs. William J. Gaynor, at 29 Eighth av., Brooklyn. They will summer at Port Jefferson, where the bride's parents have a cottage. John Weber, father of the bridegroom, is connected with the William Umer Brewing Company.

CLUBWOMEN PASS SUFFRAGE MOTION

Emotional Scene Follows Resolution Enacted After Fight of Twenty Years.

Chicago, June 13.—The principle of woman's suffrage was endorsed here to-day by the General Federation of Women's Clubs.

By this action a twenty years' fight by the suffragists to break down the Federation's constitutional bar on political and religious subjects was successful.

The actual operation required less than five minutes. The motion was made by Mrs. E. G. Denniston, of San Francisco, chairman of the resolutions committee. There were seconds from all over the house, but Mrs. James Lee, of Kentucky, insisted on being heard and read a paragraph of the women's hymnlike creed, cording its earnest belief in the principle of the equality of the sexes.

"I don't see why there should be any discussion," she said in a voice that shook with emotion. "Eight million women are waiting for us. As Mrs. Carrie Chapman Catt said in her address last night, the women of the world are waiting for our action to-day."

When the question was put there was a chorus of "ayes," but scattered negatives were plainly heard. While Mrs. Percy V. Pennybacker declared the motion carried, the pro-suffragists rose and applauded. There were tears in many eyes. Then, in a distant gallery, which the Illinois delegation as hostesses occupied, the women raised their voices above the tumult in the "Battle Hymn of the Republic." The refrain, "Glory, glory, hallelujah!" was taken up in various sections of the auditorium. The resolution read:

"Whereas, The question of political equality of men and women is to-day a vital problem under discussion throughout the civilized world;

"Resolved, That the General Federation of Women's Clubs give the cause of political equality its moral support by recording its earnest belief in the principles of political equality, regardless of sex."

NEWHALL—TORRENS.

Montclair, June 13.—Miss Edna Torrens, of 77 North Fullerton av., and Albert W. Newhall, son of Charles W. Newhall, of Clover Hill Place, were married this evening at the home of the bride, the Rev. Dr. Llewellyn S. Fulmer, pastor of the First Presbyterian Church, officiating. The bride was unattended, except by two flower girls, Madeline Torrens and Margaret Torrens, her nieces. The best man was Morton Huttenlocher, of Montclair. The bride, who was given away by her brother, Joseph Torrens, wore a gown of brocade charmeuse and carried a bouquet of sweetpeas and bride roses. Upon their return from a wedding trip Mr. and Mrs. Newhall will live in Montclair.

BURGESS—GARDINER.

Garden City, Long Island, June 12.—Miss Amy B. Gardiner, daughter of Clement Edward Gardiner, of Cathedral av., Garden City, was married to Julian Howard Burgess, son of the Right Rev. Frederick Burgess, Bishop of Long Island, to-day, in the Episcopal Cathedral of the Incarnation.

The ceremony was performed by Bishop Burgess, assisted by the Rev. Dr. John R. Moses, dean of the Cathedral. The bride's only attendant was her sister, Miss Helen Gardiner. The bride's gown was of white satin, trimmed with lace. The flower girl was Miss Gladys Muller.

Edgar B. Burgess, brother of the bridegroom, was best man. The ushers were the Rev. George Burgess, Clement E. Gardiner, Jr., Kenneth Gardiner, James Brinsmade and W. Wetherill.

FAHNESTOCK FUND FOR HIS SERVANTS

Banker's Will Provides \$10,000 for Bank Employees—\$550,000 to Charity.

RESIDUE IN TRUST FOR SIX CHILDREN

Prior Gifts May Offset Bequest Made to Hospital and Church.

Public bequests amounting to \$500,000 are made in the will of Harris Charles Fahnestock, banker and philanthropist, which was filed in the Surrogate's Court yesterday.

These bequests are: Charity Organization Society, \$100,000; Association for Improving the Condition of the Poor, \$100,000; Presbyterian Hospital, \$100,000; St. Luke's Hospital, \$100,000; Helping Hand Association of St. Thomas's Protestant Episcopal Church, \$10,000; Fund for Aged and Infirm Clergymen of the Protestant Episcopal Church, \$10,000; Children's Aid Society, \$5,000.

The Post Graduate Medical School and Hospital Mr. Fahnestock gave \$100,000 and to St. Thomas's Church \$50,000, on condition that these amounts were not given in his lifetime. He gave to the Post Graduate Hospital a large amount in memory of his wife, who died in 1888, and he also gave \$100,000 for a nurses' training school, so that the bequest in the will may not have to be considered because of the conditions imposed with regard to prior gifts.

Mr. Fahnestock was vice-president of the First National Bank and a director in many corporations. He died on June 4 at 467 Madison av. He left a fund of \$100,000 to be distributed among employees of the First National Bank.

His will provided that only such employees who had been with the bank not less than ten years should share in this fund, but he modified the terms in a codicil so that all of them might share in his gift.

Another fund of \$2,000 is to be distributed among his servants, and for the purchase of mementos for his close friends the banker left a fund of \$100,000.

To relatives Mr. Fahnestock gave either outright or in trust as follows: Sibyl A. Hubbard, sister, and wife of General Thomas H. Hubbard, \$100,000; Louis Fahnestock, brother, \$25,000; Clara G. Mumford, \$15,000; Fanny H. Reed, cousin, \$5,000; widow and children of E. Morris Fahnestock, \$20,000; children of Wallace W. Fahnestock, \$15,000; Mary Frances Reed, cousin, \$5,000; Anna S. Jones, cousin, \$5,000; Wallace W. Fahnestock, nephew, \$5,000; Mrs. Lucy B. Carow, \$5,000.

The residue of the estate is divided into six equal parts and is left in trust to William Fahnestock, Gibson Fahnestock, Harris Fahnestock, Clarence Fahnestock, Ernest Fahnestock and Mrs. Helen Fahnestock Campbell, children, and at the expiration of the trust to their children.

OBITUARY.

DR. MAUS R. VEDDER.

(By Telegraph to The Tribune.)
Montclair, N. J., June 13.—Dr. Maus R. Vedder, eighty years old, died at his home in Caldwell this afternoon. He was a practicing physician in New York for forty years and a member of the St. Nicholas Society, the Holland Society and Kane Lodge of Masons. He is survived by his wife and the following children: Mrs. Roland M. Morgan, of Caldwell; Mrs. Fred L. Vandenbush, of East Caldwell; Mrs. Fred T. Collins, of North Caldwell; Dr. Harmon A. Vedder and Maus R. Vedder, Jr., of Caldwell.

THE REV. HENRY F. ALLEN.

Boston, June 13.—The Rev. Dr. Henry F. Allen, formerly rector of the Church of the Messiah in this city and of churches at Stockbridge and Amherst, died last night. Dr. Allen passed the last fifteen years in Europe and was well known to tourists through his religious work in Lucerne and Florence. He was born in this city in 1838 and was a graduate of Harvard and of the Andover Theological School. His wife, who died in 1890, was a daughter of Harriet Beecher Stowe.

LOUISE STOCKTON.

(By Telegraph to The Tribune.)
Philadelphia, June 13.—Louise Stockton, author, social worker, club organizer, editorial writer and literary music critic, whose life was intimately linked with welfare of this city, is dead in Buffalo, in her seventy-fifth year. She came of a distinguished family of Philadelphia writers. Among her books were "Dorothea," "Apple Seeds and Briar Thorn," 1887; "A Sylvan City," 1890, republished as "Quaint Corners," 1900. She also wrote many novelettes and historical essays.

CONGRESS TALKS OF WEST POINT INQUIRY

House Votes to Restore One Cadet and Academy's Action Is Called Harsh.

(From The Tribune Bureau.)
Washington, June 13.—The House of Representatives has passed the bill to restore F. G. Benham, of Alabama, as a cadet at West Point Academy, without objection. Behind this measure is a situation which may develop into an investigation of the conduct of affairs at West Point.

Senators and Representatives have received numerous complaints from cadets who have been dismissed on account of demerits. In many instances, it is asserted, the cadets were harshly treated in a disciplinary way. Some have been dismissed for infraction of rules and demerits that, in the same measure, have been ignored in the cases of others.

When